

# **Brushed Voices: Calligraphy In Contemporary China By Yiguo Zhang**

**By Yiguo Zhang**

**Richard E. Strassberg -**

Interests: Social Science, History  
Brushed Voices: Calligraphy in Contemporary China. Richard E. Strassberg, Yiguo Chang.

**Brushed Voices: Calligraphy in Contemporary -**

"Brushed Voices" is the beautifully-printed catalog of an exhibition of calligraphy at Columbia University by some two dozen living Chinese artists.

**Brushed voices : calligraphy in contemporary -**

Author/Creator Zhang, Yiguo. Language English, Chinese. English and Chinese. Imprint New York : Miriam & Ira D. Wallach Art Gallery, 1998. Physical description

**Art | MCLC Resource Center -**

Brushed Voices: Calligraphy in Contemporary China. Seattle: University of Washington Press, 1998. Zheng, Shengtian. Contemporary Art in Shanghai:

**China Review International: Vol -**

China Review International: Vol. , The Art of Calligraphy in Modern China. Calligraphy in Contemporary China by Yiguo Zhang

**Yiguo Zhang | ZoomInfo.com -**

View Yiguo Zhang's business profile He is also the author of Brushed Voices: Calligraphy in Contemporary His exhibition Brushed Voices: Calligraphy in

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Modern Politics and the Chinese Art of Calligraphy Yiguo Zhang, Brushed Voices: Calligraphy Is Contemporary China (1998), is an exhibition catalogue.

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The Art of Calligraphy in Modern China (2002). Yiguo Zhang, Brushed Voices: Calligraphy Is Contemporary China (1998), is an exhibition catalogue.

**CiteULike: Tag calligraphy [28 articles] -**  
Brushed Voices: Calligraphy in Contemporary China Brushed Voices: Calligraphy in Contemporary China Yiguo Zhang. posted to

**Chinese painting & calligraphy reading list - -**  
Chang, I. and Zhang, Y.: Brushed Voices: Calligraphy in Contemporary China (Washington, D.C., Tsuruta: Kindai Chugoku kaiga (Modern Chinese painting) (Tokyo,

**Veronica de Jong -**  
Veronica de Jong. Publications: 1 Citations: Brushed Voices: Calligraphy in Contemporary China (review) Veronica de Jong. Journal: China Review International,

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Chinese calligraphy / general Brushed voices : calligraphy in contemporary China / by modern Japanese calligraphy, an exhibition by the Library of Congress

**China Review International, vol. 7, no. 2 (2000) -**  
Dec 14, 2000 The Development of Contemporary China Studies China Review International, vol. 7, no. 2 Yiguo Zhang, Brushed Voices: Calligraphy in

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Brushed Voices: Calligraphy in Contemporary China. By Yiguo Chang. Brushed Voices: Calligraphy in Contemporary China. By Yiguo Chang. New York:

**Arts notes | Lawrence.com -**

Arts notes. Thursday Yiguo Zhang, from the Metropolitan Museum of Art in New York and curator of the "Brushed Voices: Calligraphy in Contemporary China

**Brushed Voices: Calligraphy in Contemporary -**

Home > The Journal of Asian Studies > Volume 58 > Issue 03 > Brushed Voices: Calligraphy in Contemporary China. By Yiguo Chang. New York: Miriam and Ira D. Wallach

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Brushed voices : calligraphy in contemporary China by xin ling de yi shu by Yiguo Zhang 1992 in Chinese and held by 47 WorldCat

**Yiguo Zhang (Author of Brushed Voices) -**

Yiguo Zhang is the author of Brushed Voices (5.00 avg rating, Goodreads Voice; Ebooks; Fun Trivia; Quizzes; Yiguo Zhang Author profile

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Brushed Voices: Calligraphy in Contemporary China. By Yiguo Chang. New York: Miriam and Ira D. Wallach Art Gallery, Columbia University, 1998. xi, 154 pp. \$30.00.

**Calligraphy: popular agin in China | Lawrence.com -**

An exhibition of contemporary Chinese calligraphy that showed in New York City and was headed back to Beijing is now coming to Lawrence. "Brushed Voices: Calligraphy

**Chang a I - AbeBooks -**

Chang a I. You Searched For: Calligraphy in Contemporary China. Zhang, Yiguo, Chang, Brushed Voices: Calligraphy in Contemporary China. Zhang,

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**Liu Zhengcheng - Wikipedia, the free encyclopedia -**

Liu Zhengcheng (Simplified Chinese: is used as a textbook for students of the subject across China and won the Contemporary Chinese Calligraphy

**December 5th, 2009 - ArtSlant - Contemporary Art -**

67.3 x 46 cm / 26.2 x 17.9 ins Alisan Fine Arts. Brushed Voices: Calligraphy in Contemporary China" at Zhang Yiguo (Brushed Voices, Calligraphy in

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"Luo Qi, Calligraphy-Painting", Alisan Fine Arts, Hong Kong "Brushed Voices: Calligraphy in Contemporary China", Wallach Art Gallery, Columbia University,

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**Istituto Veneto di Scienze, Lettere ed Arti - -**

Advisor on Brushed Voices: Calligraphy in Contemporary China (1998) "'Barbara di Santa Sofia Foreword to Yiguo Zhang, Brushed Voices: Calligraphy in

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